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TO  
JOHN BROUGHAM ESQ.

# How much there is that's beautiful

AS SUNG WITH RAPTUROUS APPLAUSE

By  
**MISS FANNY DENHAM.**

Composed by

**Geo. R. Cromwell.**

(New York.)



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# THE HISTORY OF THE

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# HOW MUCH THERE IS THAT'S BEAUTIFULL.

MUSIC BY G. R. CROMWELL

*Andante con espressione.*

PIANO-FORTE.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/mood is 'Andante con espressione'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is a simple melody with lyrics. The lyrics are: 'How much there is that's beau - ti - full In this fair world of ours! The ver - dure of the ear - ly spring, The sweet - ly bloom - ing flowers, The

How much there is that's beau - ti - full In this fair world of ours! The

ver - dure of the ear - ly spring, The sweet - ly bloom - ing flowers, The

brook that dan - ces in the light The bird that car - ols free, Are

ob - jects beau - ti - full and bright That ev - ery where we see.  
rall. ad lib.

3<sup>rd</sup> And  
2<sup>nd</sup> The

life how much is spread a - round To bless and cheer us here, When  
fai - ry spell that child hood weaves, Its art - less - ness and truth, The

How much &c.



strength and en - er - gy are found Its great - er ills to bear! Al -  
 light that lives with - in the eye, And in the smiles of youth, The

- though a cloud may some times rise. A sha - dow some - times rest Up -  
 in - press on the man - ly brow, Wrought with each shade of care, Which

- on our earth - ly path - way, still 'Tis beau - ti - full and blest.  
 tells of high and no - - ble thoughts, How beau - ti - full they are.

How much, &c.

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